

of the incursions and maraudings of the Navajos were compelled to leave it and return to Tuiti. There are to be seen in the waters of the Pescado, a sort of water-newt, half lizard, half fish. This nondescript has a head like a catfish: near the gills, or in place of them, are six antennae-like processes, three on each side of the head. On the body, where lizards have the four legs, are fin-like legs. In addition to these peculiarities the tail is finned half way up to the hinder legs like that of an eel. They come up to the surface of the water at intervals, take in a whiff of fresh air, and then return to the bottom of the creek. I was unsuccessful in my efforts to take fish in the Pescado—none would bite at my bait. Good grass, plenty of water, no wood.

Wednesday, July, 28.—Marched from camp on the Pescado at a few minutes after 6 this

detached, bearing in the peculiar position and light in which I saw them a strong resemblance to rude human figures; one reminded me so much of pictures of the statues of the *Young Men-men*, that I took a sketch of the whole spur. As we neared the crossing of the Puercu, a most beautiful niche or amphitheater, hewed out by the hand of time in the solid rock was opened to view to our right. It resembled the portico or entrance of an immense Church, its inner surface being cut into shallow caves. Around the angle of the mountain which jutted upon the river was a pyramidal mass of rock terminated at the top in a mitre. We also saw several other pinnacles or obelisks like columns. We found a little rain water in pools in the bed of the Puercu, but it is a spot of doubtful character as a camp ground. We continued our weary onward march, entered a mountain

the Attransas River—its far too well spoken of by some and far too ill by others. But it cannot be denied that they have more of the mean nature of the wolf or vulture than of the nobler character of the lion or eagle. Their character, however, is certainly not improved by contact with the white man, and by the mixture of races which is going on in an increasing ratio by the great number of Mexican captives among them, and by the intercourse of their women with travelers of the white race. In a very short time there will be very few Indians of pure blood, and the tribes of warriors of the red race will be transformed into bands of robbers and assassins composed of different peoples, mostly recruiting themselves by kidnapping, and whom to exterminate will be an ultimate sad necessity.

I am in lack of time to-day to conclude this

River and Grand Traverse Bay, are large tracts of

and evidently shows, in answers to enquiries of Mr. Hart, in relation to the history of said Bust, in which Mr. Hart says that he was not aware that Mr. Pruden was engaged on such a work, and that he had not been made about two years ago, when I was seventy-two years of age, from the Bust previously made of me by Mr. Hart, and it has all the merit of that artist's work, which I have never the best likeness of me in marble or in plaster of Paris that I have ever seen, and that I think that it is an improvement upon the bust of Mr. Hart; of that, however, I am not competent to judge. My friends and myself were perfectly satisfied with Mr. Hart's. I did not see Mr. Pruden's bust after it was finished; and according to the usual practice of the artist, I was to nature and the original, and I did not see him at all.

Another extract from Mr. Hart runs thus:

"So that while Mr. Hart has been my associate in the

men quite ready to take your quarter for putting a ruler Day & Martin polish upon your boots. Many good fellow desires a good business at this who can get nothing else to do.

Several successful public trials of Phillips's Amputation have recently been made in the interior, and lately in this city. On the last occasion there was some mismanagement by which the demonstration was not so perfect as before, but the opinion seems to gain ground that it has merit, and can be made useful in certain situations and conditions.

The Board of Aldermen of our city passed an or